

V.P. Riley resigns over dispute with Murphy

by Dave Smith

Mac Riley said that numerous conflicts with student government president Tim Murphy caused him to resign his post as ASLC (Associated Students of Loyola College) vice-president for academic affairs a week before Thanksgiving.

Riley submitted his resignation to Murphy on November 17, and Murphy accepted it the next day. But the news was not disclosed until this past Monday's ASLC administrative council meeting. Murphy said the reason Riley's resignation was not made public for almost three weeks was for the ASLC executive committee to discuss the matter, and to allow the announcement to be made at an administrative council meeting.

According to Riley, however, Murphy wanted to keep the resignation secret as long as possible. "I get the feeling he's tried to put this off until the last moment," Riley said.

Murphy said that Riley's resignation was the result of "a conflict of philosophies, not so much a personal conflict. Mac comes from a military and political background, and I'm a business major, and more service-oriented," he said. Riley acknowledged the dif-



Mac Riley, whose resignation as vice-president for academics becomes effective January 1, said "there is still a definite division in student government."

ferences in philosophy, but added that his decision to resign was sparked by a dispute with Murphy over the handling of student evaluations of teachers, and a subsequent attempt to im-

peach him by freshman class president Jim Kennelly.

Riley's resignation becomes effective January 1. He will be replaced on an interim basis by COUS (Committee on Undergraduate

Studies) chairperson Angela Kufera. A student referendum on Kufera will be conducted sometime during the spring term, possibly in February, according to Murphy.

According to Riley, a difference of opinion between himself and faculty evaluations director Laura Dixon started the chain of events that led to his resignation.

Dixon wanted to computerize the objective section of the evaluations, but Riley, who oversees faculty evaluations as part of his academic affairs department, wanted the entire process computerized. Riley said he was "scolded" by Murphy, who urged him and Dixon to compromise. When no compromise could be reached, Riley said Murphy called a special meeting of the ASLC executive committee, which ruled unanimously in favor of Riley on the matter.

Despite his victory in the executive committee meeting, bad feelings remained between Riley and his opponents. "Impeachment procedures coupled with personal assaults and Murphy not lending support led to my resignation," said Riley.

Riley said that freshman president Kennelly, who sided with Dixon in the dispute, then called a special administrative council meeting

and mentioned the possibility of starting impeachment proceedings against Riley, who said Kennelly later dropped the idea.

Murphy declined to comment on the specifics of the dispute between Dixon and Riley, stating that "enough has been said." Commenting on Riley's decision to resign, Murphy said, "We weren't as effective with our differences in philosophy, and we came to the conclusion that we both had separate ways of thinking."

While admitting to a breakdown in communications between he and Riley, Murphy maintained that the student government would not suffer because of Riley's resignation. Saying that he liked to think of student government as a family, Murphy said, "I don't consider Mac's leaving a break in the family; it's a reunification, almost. Mac's leaving because things weren't working out, but it wasn't any kind of a battle."

Riley, however, blamed Murphy for what he sees as a rift in the ASLC. "There have been previous attempts by Tim to rid himself of certain members on the Executive Committee—those who give him the sternest opposition. There is a disunity now; I would say there is still a definite division in student government," Riley said.

Two Loyola students pursue prestigious scholarships

Vincent Wroblewski, a senior biology major, has been invited for a Marshall Scholarship interview at the British Embassy in Washington, December 16. For this honor, Wroblewski is one of 21 interviewees from a region that includes eight states and the District of Columbia. If successful, he wishes to pursue the

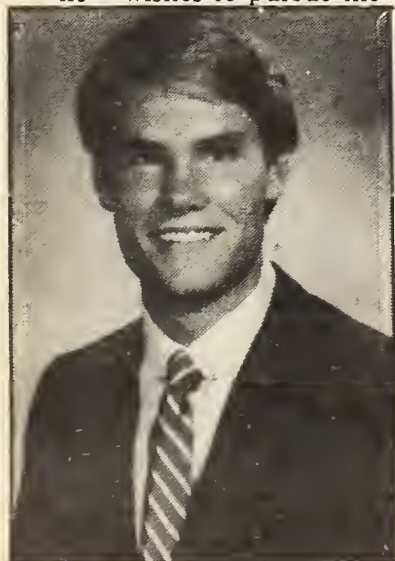
Psychology, Philosophy, and Physiology program at Oxford University.

For the second consecutive year, Loyola College will be represented at the semifinalist level in Rhodes Scholarship competition for Maryland/D.C. Karen Wilson, a senior math major who if successful plans to enroll in the Mathematics

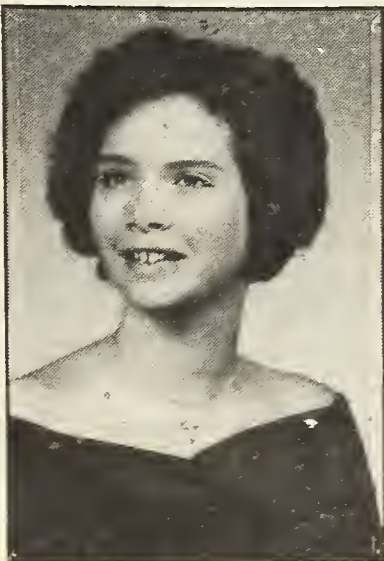
and Philosophy program at Oxford, will be interviewed with twelve other semifinalists December 14 and 15.

Final decisions on the Marshall Scholarships will be announced in early February, 1983. Up to 30 such scholarships per year are awarded to United States citizens for study in the United Kingdom, a gesture of gratitude from the British Government for the Marshall Aid given by the U.S. after World War II.

After the two days of interviews, the Maryland Rhodes Selection Committee will choose two finalists to represent Maryland/D.C. in district competition which will also include two finalists each from New York, Pennsylvania, New Jersey, Delaware, and West Virginia. From among these twelve finalists, four district winners of Rhodes Scholarships will be named after interviews December 18.



VINCENT WROBLEWSKI



KAREN WILSON

Holidays pose security problem on campus

by Kathy Keeney

The small resident population during vacation is an open invitation to potential burglars. This was evident most recently during Thanksgiving vacation when thefts were reported in Hammerman House. Items claimed to have been stolen include a camera valued at \$200, ruby rings, other assorted jewelry, a corduroy coat and a roll of quarters. Most of these incidents were confined to the third floor of Hammerman, although one theft occurred on the second floor.

According to James Ruff, assistant dean of student welfare, security is on duty during school holidays. "But security needs the help of students," said Ruff. He suggests that residents take home small valuables, like jewelry, clock radios,

cameras and portable televisions. Those items that cannot be taken home easily, should be hidden in drawers or closets. And, above all, lock all doors, windows and window grates, especially the deadbolt lock on the door.

Ruff and the security office are currently investigating the thefts in the dorm and Ruff said that "a key was probably involved in the incidents." During vacation periods the dorms are sealed-off, so Ruff wants to determine who might have access to the building. According to Ruff, the main entrance to the dorm is bolted shut when students aren't there.

"Right now we are investigating various theories," said Ruff. Until answers are found, Ruff suggests that students be more careful over this Christmas vacation.

News Briefs

How much fun is college?

The College's public relations office would like students to write for its thrice yearly magazine, *Loyola*. For the next issue, the editors would like 500 word essays on this subject: "How Much Fun is College Today, Anyway?" The two best essays will appear in the Winter/Spring issue next year. Submit all entries by December 30 to the Public Relations office.

Magazine internships

BALTIMORE Magazine, a city magazine with a circulation of 50,000, will be taking on interns starting February 1. To apply, send a letter, resume, and a few writing samples by January 1 to: Catherine Cook, Baltimore Magazine, 131 E. Redwood St., Baltimore, MD 21202. Do not call.

Blood donors

The Red Cross especially needs donors during the holiday season. You may give blood Monday, Wednesday and Friday from 9:00-3:00, Tuesday and Thursday noon to 8:00, or on Saturday from 9:00 until noon. If you donate at their 2701 North Charles Street location, the Loyola community will benefit.

Lit party

All English majors are encouraged to abandon Hemingway and Faulkner reading to attend their annual Christmas party today at 3:00 p.m. in Downstage.

Financial aid

Students currently receiving financial aid are reminded that all financial aid is granted for a one-year period renewable only upon application, and the attainment of the required academic standing. For the 1983-84 academic year, applicants for renewal of financial aid and new requests from students not presently receiving financial aid must comply with the following procedure: 1. File the Loyola College Application for Financial Aid. 2. File the 1983-84 Financial Aid Form (FAF) with the College Scholarship Service Princeton, NJ. 3. File an application for state grants, scholarships or loans with your appropriate State Agency.

All applications must be completed and received by the financial aid office no later than March 1, 1983, for consideration for the 1983-84 academic year. Forms and complete information will be mailed to the billing address of those students currently receiving any type of financial aid. New applicants for financial aid may obtain application forms from the Financial Aid Office, Maryland Hall, Room 308.

Rock poll

There's still time! Don't forget to fill out a 1982 Rock Poll questionnaire and either bring it to the *Greyhound* office or leave it in our ASLC mailbox. Additional forms are available in the *Greyhound* office.

Law forum

The University of Baltimore School of Law will present its Second Annual Minority Students' Law Forum on January 19, 1983, in the Moot Court Room of the Law Center. The program will permit students to attend a law school class if they wish. There will also be an opportunity to attend a panel discussion on issues relating to law as a profession, the career possibilities available, and special concerns of the minority student contemplating a legal education. The panel will be composed of prominent minority attorneys and trial judges. Time will be provided for a question-and-answer discussion period, as well.

Florida trip

There is a deadline for Florida Trip Deposits. If you have yet to make your \$50 deposit, simply mail a \$50 check or money order by January 1, 1983 to Loyola College to: Maggie Rommel, CSA Treasurer, 702 Murdock Rd., Baltimore, MD 21212 (Phone no. 377-6430).

January events

The January term social events calendar has been completed and will be in your mailbox soon. Look for additions and changes in January's Hound Happenings or call 323-1010, ext. 244.

Women's lacrosse

If any women students are interested in learning lacrosse skills during January term, please contact Mrs. McCloskey in the Athletic Office.

Care package

Show a friend that you care...Send him hot chocolate and a doughnut as a break from cramming for finals. The cost is 50¢ and orders will be taken Monday, Dec. 6 thru Friday, Dec. 10 in the student center lobby from 11:30-1:00 pm. Deliveries will be made Sunday, Dec. 12 between 6:30 and 8:00 pm. Sponsored by the freshman class.

Christmas caroling

Start off the Christmas Season on a good note. Join members of the freshman class in Christmas caroling Saturday, Dec. 11 from 6-8pm. Meet in the student center lobby. All are welcome.

Brief News

Estadt earns pastoral counseling honor

The Reverend Barry Estadt, O.F.M. Cap., Ph.D., Director of Pastoral Counseling programs at Loyola College, was recently awarded Diplomate status by the American Association of Pastoral Counselors. This award followed appearances before the Membership Committee of the Atlantic Region on October 21 and the National Membership Committee on November 6, 1982. The award of Diplomate signifies an advanced level of competence as a pastoral counselor with special focus on the supervision of ministers and pastoral counselors.

Father Estadt, the first Director of Pastoral Counseling at Loyola College, also holds a Diplomate in Counseling Psychology from the American Board of Examiners in Professional Psychology. Father Estadt holds licensure as a psychologist in Maryland, the District of Columbia and Pennsylvania and is listed in the National Register of Health Service Providers in Psychology. Father Estadt is also a Program Supervisor with the United States Catholic Conference: Office of Chaplaincy Services and the National Association of Catholic Chaplains.

The Pastoral Counseling Program, directed by Father Estadt since its inception in 1976, now has 173 graduates including 70 clergy (Protestant: 27; Catholic: 40; Jewish: 2; Orthodox: 1); 52 Religious Brothers and Sisters

(Sisters: 41; Brothers: 11); and 51 Lay Men and Women (31 Catholic, 19 Protestant, 1 Jewish). Ninety-five students are currently enrolled for the 1982-83 academic year, a record enrollment for the pastoral counseling program. Graduates and students represent 27 states and 17 foreign countries.

The Pastoral Counseling Program, a separate concentration within the psychology department, offers clergy, religious and laity involved in ministry an opportunity to develop and to refine skills in pastoral counseling. The program works toward an integration of theory and practice in the person of the minister and challenges the candidate to work toward a personal spiritual growth and contemporary counseling theory and practice. The goal of the program is to assist individuals in becoming knowledgeable and competent practitioners committed to the counseling ministry.

Prior to joining the Loyola faculty, Father Estadt spent two years as Chairman of Pastoral Field Education at the Washington Theological Union on Silver Spring, Maryland, a year as a Research Fellow at Yale Divinity School in New Haven and 10 years as Dean of St. Fidelis College, a college-level seminary run by the Capuchin Franciscan Order, of which Father Estadt is a member. Father Estadt completed doctoral studies in Psychology at the Catholic University of America.

CLASSIFIED ADS

Must sell Jan-term trip (Four Faces of Europe). \$100 off stated price of \$940. Call Andrea 435-7649.

Dave, Mike, Bob & Bill:
Good Luck on your finals.
Don't forget the glee on the 17th!

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Loyola applies for Phi Beta Kappa status

by Clare Hennessy

"Loyola is a damn good school and nobody knows it," said Thomas Scheye, academic vice president of Loyola. That is why Scheye and the rest of Loyola College want to be accredited by the Phi Beta Kappa Society.

Phi Beta Kappa is "a national honor society for the arts and sciences, like an outside accrediting agency," said Scheye. The Society began in the 18th Century at William and Mary College, and now is a nationwide society which provides "a recognition of excellence." "Quite a small number of

schools are members," added Scheye.

Loyola filed an application three years ago to become a member school of the Phi Beta Kappa Society and was turned down. "We expected to be turned down the first time. We could be again, but the college has improved where it needed to," Scheye said.

The improvements Loyola had to make were in three areas: "the input, the money going to the faculty, and the output," said Scheye. The input meant the students coming into Loyola. Scheye said it was "the academic ability of our incoming students as measured by high

school standing and S.A.T. (Scholastic Aptitude Test) scores. We needed more freshmen from the top ten percent of their high school classes with more upper echelon S.A.T. scores."

The second improvement was to "have better salaries for the arts and science teachers. We gave them extra money to support their research or to go to conferences," said Scheye.

The last improvement was in output, providing more fellowships and scholarships to seniors going on to graduate school. "Sister Helen Christensen has really done great work in getting

students ready for graduate scholarships. There is one student getting a Marshall interview and two up for Rhodes interviews this year," said Scheye.

Loyola filed its application for Phi Beta Kappa on November 1 this year. The decision on Loyola won't come until some time next year because the Society only reviews applicants once every five years.

"We're pursuing accreditation by Phi Beta Kappa for the arts and sciences for exactly the same reason we're going after ASCSB (American Assembly of Collegiate Schools of Business) in business, for recognition of

our excellence," Scheye said.

If Loyola is accepted into the Phi Beta Kappa Society, then all students in the arts and sciences with a 3.5 average or better will become members of the Society. "It's like being on the Dean's List now," said Scheye.

"Being in Phi Beta Kappa is an honor which a student can use more effectively in getting a job. In downtown Baltimore, everyone knows how good Loyola is. But outside of Maryland, people only have a vague idea about us," Scheye said. "they have no idea how good a school this is. With Phi Beta Kappa and AACSB, they'll discover what we already know."

Faculty, students try new courses in January

by Elizabeth Healey

With finals on the way, January term isn't far behind. Students aren't alone when they trudge through snow and sloop to attend class. Their teachers are just a few steps behind and have interesting insights on January courses.

Malcolm Clark, professor of philosophy, said, "it is a profitable field of experimentation." The course that Clark is teaching next semester, The Legal Enterprise, evolved out of a January term course. Clark said that it is difficult to start a course from scratch. The January term experience let him work out a semester course.

Clark also said that there are fewer problems for teachers. Teachers don't have to choose a new course every year, they can teach the same course. "No one is peering over your shoulder," he said. Clark added that he likes the relaxed, liberal atmosphere.

Barbara Mallonee, assistant professor of the writing program, said that the preparation time is incredible.

"It is a good chance for intensive learning," she said. Mallonee said that it is fun, but in an intense way.

"I'm a writing teacher, not literature, so this gave me a chance to teach an author," said Mallonee.

Mallonee said that a major problem with January term is the student's priorities. "Attendance really matters," she said.

She said that she would not like a 5-0-5 curriculum. She said that class time would have to be cut back, and classes would become less rigorous. "Depth is as important as breadth in an education," Mallonee said.

Mary Atherton of the Fine Arts department echoed many of the views of Clark and Mallonee. Her calligraphy class also evolved out of a January term course. "It is a good opportunity to try a new class. None have ever failed but have proved to me that they can work," she said. Atherton also said that it is a good opportunity for students to try a new class. It helps students decide whether they want to pursue a particular subject she said.

Atherton said that it is stated in the faculty handbook that each full time teacher must teach three out of four January terms.

Atherton warns her students about missing classes. "If anybody is going to take time off and go on a ski trip you don't belong in here," she said.

Travel programs and internships are a good advantage to January term she said. Loyola students "need cultural exchange," Atherton said. Internships are very valuable, "there are two at the Walter's and one at the Baltimore Museum of Art," she said.

The only problem with January term, according to Atherton, is the absence of a break before spring semester. She said that a breather is needed to tie everything up, and gather up all the papers.



Barbara Mallonee of the Writing Program thinks that January term is a "good chance for intensive learning." She said it is fun, but in an intense way.

The Greyhound/Mike Yankowski

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See ya in February

This issue of *The Greyhound* is the last for 1982. We hope that we have kept you informed.

Our next publication will be February 4, 1983. Happy Holidays and we will see you in February.

Merry Christmas to you!

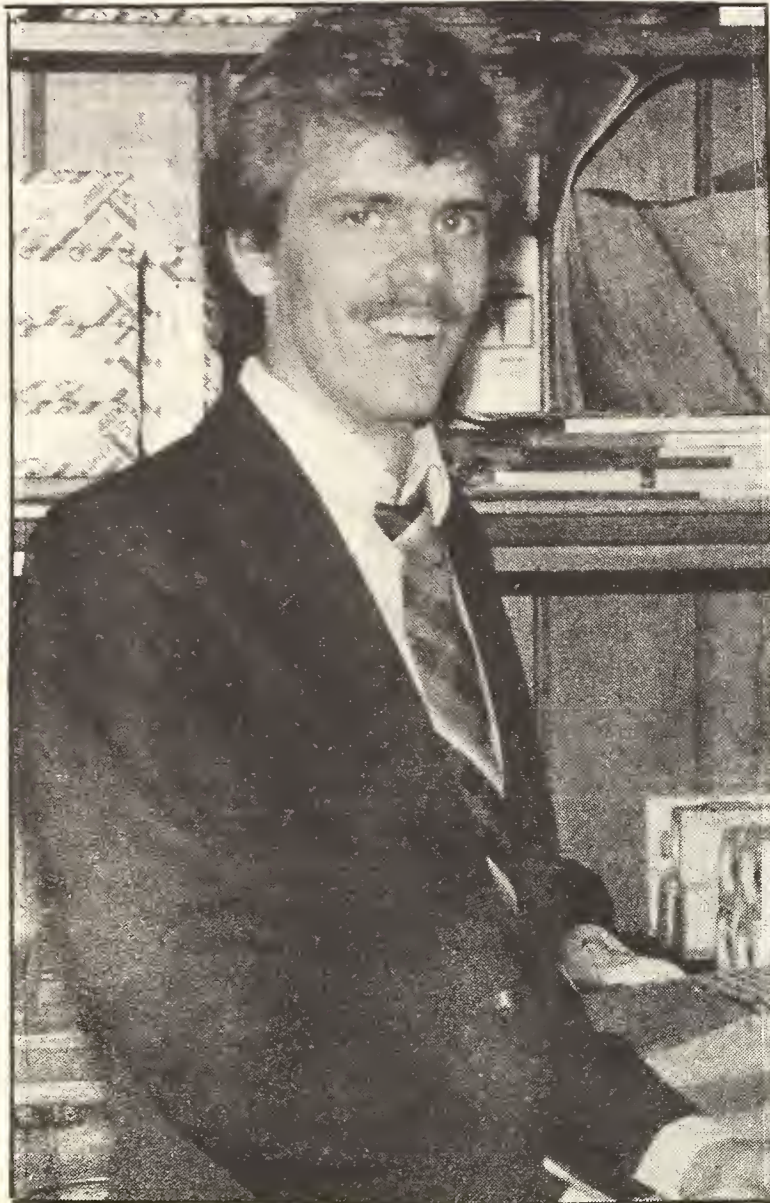
INQUIRE ABOUT
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Miles becomes entrepreneur of publicity

by Karen Clabby

If you've ever been curious as to who's responsible for the many posters and flyers that are created to publicize the special events here at Loyola, the person to credit is Ted Miles. As the publicity director for the Associated Students of Loyola College (ASLC), it is his responsibility to see that the student body is made aware of ASLC sponsored activities. This responsibility encompasses the work done on the posters themselves, the reproduction and distribution of flyers, pamphlets, and organizing Hound Happenings, Loyola's weekly newsletter of upcoming events and announcements.

"He's been the best publicity director for the ASLC that I've known in the four years that I've been involved," said Tim Murphy, ASLC President. "His creativity and dedication to his job have established him as a true entrepreneur of publicity." Among the many innovations that Miles has instituted is the use of a color-change kit, which has enabled him to print out multi-colored flyers. This also saved \$700.00 for the ASLC, by allowing the publicity committee to handle the printing of the January term booklet.



The Greyhound/Mike Yankowski

Ted Miles, publicity director, credits his 27-member committee for putting together an "effective publicity organization on campus."

Miles's committee is also responsible for the many

bulletin boards that post the news about the ASLC and

the Commuter Students Association.

"He's always willing to help out others and has always been a dependable person," commented Jennifer Gides, who's worked by Miles' side for the past two years. An active member of the ASLC, Miles is also a representative for the sophomore class. And, despite all of his involvement, he has managed to maintain an impressive 3.75 average.

Formerly a math major, Miles chose instead to pursue a degree in psychology. His reasons for switching are directly related to the job that he now performs. "I genuinely prefer this type of work. The most enjoyable aspect of this position is the variety of people that I've had the pleasure to work with. I'm much more involved when I'm working directly with other people," said Miles.

At times, however, Miles does feel the pressure of his station. Recently, he was asked by the ASLC to print out 45,000 pages for the January term booklet in three days. That task completed, he was requested to put together the 3,700 booklets and mail them out. Despite such difficulties, he still maintains his enthusiasm for his job. "I'm very proud

of the work that the committee has accomplished and look forward to continued success," stated Miles.

When asked about his favorite projects, Miles replied, "I'm very pleased with the design for the Senior Crab Feast poster, the Homecoming Dance poster, the Oktoberfest poster, which was created by Mary Hornenkamp, and the Christmas Dance flyers." The most disturbing thing about his job, however, is the disappearance and destruction of the work that his committee has labored over to produce. "It wasn't more than two days on the wall before the Dance Marathon poster was stolen," said Miles.

As head of a 27-member committee, Miles has been pleased with the cooperation offered by his crew. He's very proud of the fact that despite its size, no one person has been stuck with the same job longer than they've wanted to be. "Together we've put together an effective publicity organization on campus," Miles said.

For the future, Miles doesn't have any clear-cut plans. He seems to take life now one day at a time. "I'm busy enough with the duties I have to perform now to worry about what I'd like to do, beyond tomorrow."

"Unfortunate mistake"

Printing error delays publication of student directory

by Timothy Reese

The new Loyola College Student Directory has been issued after overcoming several problems that arose from the initial printing. Approximately 2700 copies of the green and grey booklet will be placed around the campus for all students.

The directory was originally issued on November 29 but

was immediately withdrawn when it was discovered that a major portion of it had been deleted. "Freshmen names, addresses and the years appeared but their phone numbers were left out," said Tim Madey, vice-president of student affairs. He said that it was an "unfortunate mistake, but these things do happen."

To correct the mistake, the printer made up supplements

that contain the corrected freshman information. The supplements will be attached to the back of the directory.

Madey said that he elected to withdraw the booklet and have the supplements attached rather than issue them separately. He thinks there will be less chance of people losing the supplements if it is attached to the directory itself. "We're here to serve as best we can and we feel it's better to admit mistakes rather than ignore them," he said.

For the approximately 300 people who picked up the directory before the mistake

was discovered, supplements with the corrections in them will be available, according to Madey.

This year's edition of the student directory will contain some changes, also. "We changed the style of the listings and added off-campus listings," Madey said. "We listed campus clubs and organizations separately and gave the number of all the presidents," he said.

The major change in this directory will be another supplement to be issued in the spring. It will contain corrected information from the

main directory and also the names and information of people who were left out by mistake. Madey said, "we feel it is our responsibility to ensure that all students be represented in the directory." "We are trying to solve a problem that has existed for years," he said.

Madey added that students whose names have been left out of the directory or who have wrong information listed should leave corrected information in the student government offices. "We worked hard on this and we want the directory to reflect our work," Madey said.

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features

Finals can't spoil Christmas spirit

by Linda Trezise

Christmas is only a few weeks away, but with exams rapidly approaching, many Loyola students don't have time to plan holiday activities. To help instill the spirit of the season without taking up too much study time, the freshman and senior classes have several holiday programs planned.

On December 6-9, seniors will be taking orders for candy canes door-to-door throughout the residence halls. The canes, which are 7" high, come to from A&A Candy and Tobacco Store and sell for 50¢ each. Seniors dressed as Santa's elves will deliver them, along with a note from the sender, on December 10. Only 500 canes were ordered, and John Kurowski, senior class president, expects them all to be sold. "Most people buy them to send to friends," he said. "We want to promote Christmas spirit and still raise money for the prom," he added.

The freshman class has several holiday activities planned as well. On December 11, class members will meet at 6 p.m. in the student center and then go caroling along predetermined routes in the neighborhood around Loyola from 6-8 p.m. The caroling may be followed by refreshments in the student center.

Students can send friends in the residence halls a "Christmas Care Package" of hot chocolate and a donut by ordering them in the student

center lobby for 50¢ each December 6-10. Freshmen will deliver a styrofoam cup with a package of Hot Cocoa Mix, an Amy Joy donut and a message from the sender on December 12 from 6:30 to 8:00 p.m.

With proceeds from the care packages and profits from the November 12 pizza party, the freshman class will "adopt" a needy Baltimore family for Christmas. The money will be used to buy the family food for their Christmas dinner, and toys and clothing for Christmas gifts.

Jim Kennelly, freshman class president, said he hoped that the projects would serve as fun get-togethers for the class. "We wanted to find something to do that would be charitable and in the Christmas spirit, but still leave time for us to study for exams."



Last minute shoppers will be rushing to complete their Christmas purchases in the next two weeks.

Private Lives goes public in January

by Karen Moler

Having completed the production of Woody Allen's *Play It Again, Sam*, James E. Dockery, director of the Loyola College Evergreen Players, is preparing for the January term production of Noel Coward's *Private Lives*.

Private Lives is about two recently divorced, sophisticated couples. Each party remarries but the foursome end

up marrying each other's ex-spouses. Both parties spend their honeymoon at the same hotel, where each winds up going back to his or her original spouse.

"The play is about people in love. The couples learn to agree with one another and enjoy each other's differences," said Dockery.

The January term production has a cast of five Loyola students. Sibyl Chase is played by Annette Mooney, Elyor Chase is played by Patrick

Martyn, Victor Prynne is played by David Flury, Amanda Prynne is played by Kimberly Lynne, and Louise is played by Angela Kufera.

There will be ten performances of *Private Lives*, which will be held at Downstage on January 28-31 and February 1-6 at 8 p.m. Tickets are \$3.00 for adults and \$2.00 for students and senior citizens. Since the seating is limited to 50, tickets will only be sold in advance. For tickets or reservations, call 323-1010, ext. 243.

Vienna Choir Boys highlight holidays

by Kathy Reiman

Austria is a country filled with the sound of music. The Von Trapp's were singing in the 1930's, Strauss was composing waltzes in the 1800's, and the Vienna Choir Boys started singing on July 7, 1498 by an imperial decree of Emperor Maximilian I to augment the music in his court.

A choir of eight boys was originally established "for the purpose of performing music at the divine services and at the banquets." Nearly five centuries later a group of almost 100 boys, divided into four separate choirs, tours the world with their angelic voices.

The winter 1983 touring group, presented by I.C.M. Artists, Ltd., was invited by the Office of Special Events at Johns Hopkins University to sing this Sunday evening, Dec. 12, at 7:30 pm in the Shriver Hall Auditorium. This concert promises to be no less wonderful than their previous American tours which started in 1932.

Listening to the "Wiener Saengerknaben" (as the Vienna Choir Boys are known in Austria) is like listening to an angelic choir. The obviously well-trained voices of the boys blend in joyous harmonies which can only come from little boys. The mischievousness of youth is distinguishable in every practiced note and a sense of pride in their heritage emanates from the group.

Seeing the Vienna Choir Boys is half the enjoyment. Twenty-four



The Alps, a source of inspiration for the Vienna Choir Boys.

boys stand perfectly aligned in front of hundreds of admirers to sing some of the world's most treasured music. And if the upcoming concert is anything like the one I saw two years ago, the concertgoers are guaranteed an unforgettable experience.

Their 1981 tour consisted of "Hansel and Gretel" by Humperdinck, "Serenade" by Schubert, and "Long Live Hungary" by Strauss among others.

"Hansel and Gretel" had the added attraction of the boys acting out parts.

The story of "Hansel and Gretel" was totally delightful as the boys

"hammed-it-up" on stage. The music, as always, exemplified perfection, and the spoken parts, which were in English, filled the hall with laughter as the audience realized that the boys were unsure of sentence structure and pronunciation.

When not wearing their costumes, the boys wore the sailor suits that have been their attire since Joseph Schnitt chose it in 1924. Schnitt was responsible for reorganizing the choir following the Choir's six year absence after the fall of the Hapsburg monarchy.

The boyish quality of this choir is further enhanced by their attempt to

be professional and their success (except for the scratch behind the ear, and the gentle nudges between boys standing beside one another.)

Singing an encore of "Oh, Suzanna," one of their favorite American folk tunes, established their place in the audience's heart, as all the boys are eager, in a cherubic way, to please each listener.

They walked off stage only to be lured back on a moment later by a standing ovation common to all their concerts. This time the boys had a more professional air about them as they demonstrated what it meant to be a part of the world's oldest and best-loved singing company.

Using every singing technique learned in long afternoons of vocal instruction at the boarding school at Augarten Palace in Vienna, these angels sang the "Blue Danube" by Strauss. The pitch was impeccable, the sopranos reached notes most women wouldn't attempt, and the altos were rich on their lower chorus. The concert hall seemed to be carried back to Maximilian's court where the Vienna Choir Boys received their imperial beginnings.

The fortunate few who were able to get tickets for the concert in Shriver Hall will experience musical perfection and professionalism combined with youthful appeal. Those unable to obtain tickets can still hear the Vienna Choir Boys on Sunday, Jan. 16, 1983 at the Kennedy Center in Washington, D.C. Call the Kennedy Center for details.

O'Toole's performance makes this film a favorite

by Sean Madeleine

When Peter O'Toole comes together with other polished actors and a good script, such as in *Beckett*, *The Lion In Winter*, and now *My Favorite Year*, the resulting film invariably becomes a classic. There are few cinematic moments as sheerly enjoyable as when O'Toole goes wild-eyed and starts screaming his lines in usually impeccable diction, just comfortably mad enough to be still funny.

In *My Favorite Year* O'Toole plays Alan Swann, an internationally famous movie idol and the embodiment of the off-screen reputation for debauchery associated with Errol Flynn. The year referred to in the title is 1954, and Swann is appearing on the live television comedy program "Comedy Cavalcade." A freshman writer on the "Comedy Cavalcade," Benjamin Stone (Mark Linn Baker), is assigned to preserve Swann's sobriety. Stone worships Swann, and Swann finds him refreshingly honest and funny. They both learn particularly valuable lessons from each other's company, and, in a few carefully planned scenes, so does the audience.

The performances are what make this film. With only a few minor ex-

ceptions, all the characters are well conceived. Mark Linn Baker is very good in his first film role and imbues Stone with sometimes painfully accurate naivete. Lanie Kazan just about steals the entire film with her all too brief appearances as Stone's caricature of a Jewish mother. Joseph Bologna is often very funny as the star of the "Comedy Cavalcade," King Kaiser, a character with more than a coincidental resemblance to Sid Caesar.

There are a myriad of other color-

ful characters—loyal chauffeurs, eccentric comedy writers, members of the Mafia, a Filipino bantam weight, eternally high strung producers and an appropriately dippy heroine.

My Favorite Year is also the directorial debut of comedy actor Richard Benjamin. The beginning of the film, stylistically, is a little too hit and miss. By the middle of the movie, however, Benjamin hits his stride and creates some memorable moments.

Examining the components of a breezy film like this is a little like

sending a glass of champagne in for lab analysis. The analysis may identify the chemicals involved and suggest why they blend together into an enjoyable whole, but reading a sheet full of chemical data nowhere near approximates the joy of savoring a glass of champagne.

In the same way, reading a review of *My Favorite Year*, no matter how flattering, will never do the film justice. Suffice to say the movie is very much worth seeing, and since it is at the end of its run, see it soon.

New movies wrap up Christmas 1982

Now that the Christmas season is well underway, movie producers have made their contribution to the holiday. The following movies will each open to the public on Friday, December 17, just in time to pick out the one that most appeals to you. Treat yourself to a movie.

Still of the Night, starring Roy Scheider and Meryl Streep, is a contemporary romantic thriller about a cool, collected, compulsively neat psychiatrist. His ordered life is disrupted when, after the brutal slaying of one of his patients, he meets and falls in love with the victim's mistress—a beautiful, vulnerable

woman who may or may not be a murderess. The film is also a treasure trove for film buffs because in it director/writer Robert Benton pays subtle homage to a host of masterworks of the mystery genre. Spotting the "tributes" will be as much of a challenge as figuring out whodunit.

World famous detective, Chief Inspector Jacques Clouseau is missing! And so is the fabulous Pink Panther diamond. Through the magic of cinema and imaginative screenplay, *Trail of the Pink Panther*, sixth in Blake Edwards's highly successful detective comedy series, incorporates classic footage from Clouseau's previous capers and introduces entire

sequences never before seen. Peter Sellers stars in this, his last film.

Six Weeks, starring Mary Tyler Moore and Dudley Moore, is the story of two extremely opposite people who are brought together in a time of personal crisis by the woman's daughter. It introduces Katherine Healy as the young girl whose dream of having a family, however briefly, comes true.

Other upcoming movies worth mentioning are *Best Friends*, starring Burt Reynolds and Goldie Hawn; *Honkeytonk Man*, starring Clint Eastwood; and *The Verdict*, starring Paul Newman.

Keane travels with international study group

by Karen Wilson

One need not have studied sociology or criminology to be aware that the problem of juvenile crime in the United States is a severe one, nor to realize that better solutions need to be investigated. Recently, however, a Loyola sociology professor was given a unique opportunity to study the problem from a different perspective.

Antonia Keane, who has offered courses at Loyola in criminology, juvenile delinquency, and social problems, has a strong interest in juvenile crime. For three weeks this past September and October, she and a delegation of other American professionals traveled to Europe for a rare cross-cultural view of the problem of juvenile crime there. The countries visited were Great Britain, Sweden, the USSR, and West Germany.

Keane describes the group's purpose as twofold. "We were looking," she explained, "at the size of the juvenile crime problem in these countries, and at the ways in which they were trying to solve the problem." The delegation's research included a visit to a home for "severely disturbed" children (England), a youth jail and a vocational training program (Germany), and, in several of the countries, juvenile courts and alcohol and drug facilities. "They were long days," Keane added. "We saw a lot in those three weeks. I started out with a briefcase and ended up with a shopping bag full of things."

And what did Keane and her colleagues find? "Well," she began, "a couple of things struck me professionally." First, she said, was the overall lack of really violent juvenile crime as it exists in the United States. "It just wasn't there," Keane said. "Most crimes tended to be property offenses."



The Greyhound/Mike Yankowski

Antonia Keane, sociology teacher at Loyola, studies juvenile crime abroad.

There was a corresponding lack of violence in the juvenile detention centers the group visited. Keane cited a German prison in which none of the guards were armed. "There was a heavy emphasis on training in job skills," she continued, "and the prisoners had free access to tools—tools that would have been used as weapons in an American prison." Yet the officials told them of only one instance of attack by a prisoner. It occurred five years ago, when there was an American youth in the prison.

The American party attended various lectures in each country, and Keane often asked for possible reasons for the fact that violent crimes seemed so much less prevalent in Europe than in the U.S. She listed several of the possible causes. First, Europeans do not have the easy access to guns found in America. Another interesting reason for the absence of violence was offered.

European youths don't share what Keane calls the "macho frontier heritage" of America. Also suggested as a reason for the smaller problem in Europe is the homogeneity of the population there. "There aren't those extremes of wealth and poverty," Keane said, adding that the European populations tended to be not only economically but ethically homogeneous, as well.

But probably the most significant explanation of the disparity is in terms of size. The three Western European countries they visited are much smaller than the U.S. "Their problem is more manageable," Keane commented. "They can afford to concentrate more attention on individual cases."

And they do. For example, Keane visited an English prison which housed only eleven children. Each was assigned two members of the staff, with a total of \$52,000 a year spent on each child.

In England, Sweden, and Germany, Keane noted a "larger social network" for dealing with juvenile crime. The government takes responsibility for seeing that the troubled receive help as soon as possible. "Here," said Keane, "it's very difficult to get help for a child who hasn't done something heinous. I know; I've tried." Our larger population allows lesser offenses, such as truancy, to go unnoticed. Often, violent crime is committed by young persons desperately in need of attention.

Keane noticed that, though all of the countries visited had a "better record" than the U.S., they did not all use the same method of dealing with juvenile offenders. In Germany, offenders are treated as though responsible for their crimes; work is the cure, and vocational training is emphasized. In Sweden, on the other hand, juveniles who commit crimes

are viewed as victims of social and psychological forces. There, counseling and psychotherapy figure heavily in rehabilitation.

One very vivid experience in Germany brought home the reality of the severity of the U.S.'s problems. Keane recalled being out late one night in Munich and being surprised at the way elderly people (well-dressed and wearing jewelry) felt free to take the trolley. "People aren't afraid to talk to you on the street; people aren't afraid to help you out." She paused. "It's one thing to think about what society would be like without crime. It's another thing to see it."

The most important experience for Keane was the trip to the USSR. "It's a very repressive place," she said. They visited a municipal court where "everyone was poor except the attorneys." She expressed frustration at the way the Americans were denied access to facilities to which they had been promised. They heard several lectures, but "there was a real difference between what they [the Soviets] say they have and what we saw." She concluded, "The people don't smile; they're a very sad people." The ensuing trip to wealthy West Germany was for Keane "a real advertisement for capitalism and democracy."

The poverty of Russia, the growing drug problem all over Europe, and the absence of violent crime among juveniles stood out for Keane and have whetted her appetite for further study and travel in Europe. For now, she'll share her impressions with students and others, such as the police department. "I've always been interested in the crime problem," Keane concluded, "and if we're ever going to make a dent in it, we'll have to start with kids. I'm glad a couple of other countries agree with me—even if this one doesn't."

Pat Benatar

A girl who likes to rock



Pat Benatar
Get Nervous (Chrysalis)

by David Zeiler

Pat Benatar may just have established herself as the new reigning queen of hard rock. (Don't you even mention that offensive wench Joan Jett.) Grace Slick, middle-age undermining her rock-slut image, has gradually lost her grip on that title. In whirlwind fashion, Benatar has stormed the castle and wrested the heavy metal throne from any and all contenders.

Her fourth album, *Get Nervous*, is more of the same high-energy rock that Patty's been giving us since *In the Heat of the Night* back in 1979. It doesn't sweep you off your feet the way 1980's *Crimes of Passion* does, but the album nonetheless is chock full of satisfying tunes.

She's still singing about unsatisfying relationships, however, and with that now familiar violent resolve. (Don't worry about Benatar; she is now happily married to lead guitarist Nick Gerald.) Song titles like, "Fight It Out," "The Victim," "I Want Out" and "Tell It To Her" tell it all.

Despite the similarities to the earlier efforts, Gerald, who wrote most of the songs and produced the

new album, is not averse to experimentation on *Get Nervous*. "Looking For a Stranger" has a New Wavish flavor reminiscent of early Joe Jackson. The fast-paced drone of the rhythm guitar on "Anxiety" creates an appropriate tension throughout the song. In the quieter "Silent Partner," Benatar's voice is dubbed both over itself and cascading keyboard melodies. "I'll Do It" contains ominous synthesizer accents. Indeed, new keyboardist Charles Giordano adds an extra dimension to the previously guitar-monopolized Benatar sound.

On *Get Nervous*, Pat Benatar has retained her basic style while adding just enough new twists to prevent her music from stagnating. With her rich, gutsy wail and a husband-guitarist who can play heavy metal with the best of them, Benatar may very well keep a tight hold on her heavy metal crown far into the Eighties and beyond.

Adam Ant Friend or Foe (Epic)

by Donna Lettow

For the third time in recent history, the Ant Invasion is launching an attack on American airwaves in an attempt to lure music lovers away from mundane rock-n-roll, and it looks as if three will be the lucky charm.

Though some classify his music as New Wave, aficionados of Ant's work prefer the term "Ant Music," a style of music that features a percussion section of at least two drum sets playing a combination of untraditional rhythms—Reggae, American Indian, African, etc.—and heavily emphasizes brass instruments. This combination produces a glorious sound that's impossible not to dance to. Ant Music compels the listener to

jump, move, and become an active participant in the music. Ant best explains his style on the Adam and the Ants album *King of the Wild Frontier* by urging his listeners to "Unplug that jukebox/Do us all a favor/That music's lost its taste/Try another flavor," ("Ant Music").

Adam and the Ants rose to raging prominence in Europe several years ago. Ant influenced make-up and clothing fashions throughout England, as British youth sought to copy his pirate and brigard garb and Indian warpaint. He was voted one of the ten most beautiful men in the world. All the attention focused on Ant caused tension in the group, however, so after their second release, *Prince Charming*, Adam and his Ants went their separate ways.

These developments are reflected in *Friend or Foe*, Ant's first solo release. Unlike the previous albums, which featured numbers ranging in topic from the song of an English highway man ("Stand and Deliver") to one praising Clint Eastwood ("Los Rancheros"), *Friend or Foe* tends to be autobiographical in nature. His breakup with the Ants is alluded to in the title cut ("Nobody's perfect/So leave me if you object"), a forceful number that features a heavy James Bond/spy thriller beat and a great trumpet arrangement that is one of the best cuts on the album.

Also among the best is "Here Comes the Grump," a smoother, more soothing piece. ("Ant Music" is never slow, the beat just becomes less pronounced.) "The Grump" is Ant's

tirade to the vultures that circle waiting for the successful to fail. ("When you get a number one/The only way is down/And when you have a sticky patch/They start looking around.") This cut is especially notable for its fugue-like ending, which skillfully blends the song's three main themes.

Ant has developed quite a reputation as a lover, a self-proclaimed "hip-grinding, spell-binding, clean-cut seducer." In "A Place in the Country," a number that musically recalls his earlier use of Indian rhythms and vocals, he attacks those "crummy" articles that say he's "just a stripper not afraid to strip/with my brains rattlin' my hips." He contends that he is capable of love, and of being hurt by it.

The best song on the album is, of course, the one most people by now have either heard or seen on M-TV, "Goody Two Shoes," which is quickly rising on American Top-40 charts. For those who may have been wondering, Ant doesn't drink and he doesn't smoke. What does he do? Your guess is as good as anyone's.

Spurred by the success of "Goody Two Shoes" (who can resist that video?), *Friend or Foe* is destined to become a successful album, and, to anyone who hears the other cuts, a justifiable one. *Friend or Foe* is a thoroughly remarkable album, musically and lyrically. Conjecture has it that one day insects will conquer the world. This particular Ant is just about ready to take home the American music world, gift wrapped.

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Center Stage internships offer challenge

by Karen Moler

"It's the most fantastic experience I have gotten," said Kimberly Lynne about her internship at Center Stage. "Since the responsibilities were phenomenal, I was forced to learn. I love it though. It's a fantastic challenge."

Lynne, a senior English and Fine Arts major at Loyola, has spent her 1982 fall semester at Center Stage doing an internship in stage management. Lynne also unexpectedly received the role of the second servant in Center Stage's current production of *The Miser*.

"Right now, Center Stage doesn't have an acting internship. As a stage manager I'm the right-hand man," said Lynne. Lynne may run the lights, sound, or special effects equipment. Giving actors cues, making preset diagrams, supervising technical rehearsals, choreographing scene changes, and maintaining sets are a few other responsibilities as a stage manager. The main responsibility of a stage manager is ensuring that the set work is carried out effectively and on schedule.

In Center Stage's production of *Last Looks*, Lynne and the other stage manager interns were given complete responsibility of the technical production of the show.

Lynne was working as a stage manager when, two weeks prior to the production of *The Miser*, she was asked to read for the role of the second servant, which she received. Not



Photo courtesy of James E. Dockery

Kimberly Lynne, Center Stage intern, receives advice from James E. Dockery, director at Loyola.

only has Lynne received experience in stage management but in acting as well.

Loyola College offers the semester internship at Center Stage, located at 700 Calvert Street, as equivalent to four courses. In order to be considered for the internship, Lynne had to have been involved in Loyola's theatrical productions as Loyola's fine arts courses. Lynne also had to perform a one-woman show composed of five monologues.

James E. Dockery, director of the Loyola College Evergreen Players, arranged Loyola's internship program with Center Stage eight years ago. Loyola has a contract with Center Stage which dictates that Loyola pays the theatre a portion of the student's tuition. In return, Center Stage gives the student first-hand experience in a particular area of the theatre he or she wants to work in, such as box management, stage management, set design or directing,

Dockery said.

"Kim's very capable. She has a lot of responsibility—it's a full course load and a concentration of work which makes the semester very intense," said Dockery. Dockery added that Pete Culman, managing director at Center Stage, suggested to him to "only send us the people who have their heads screwed on tight." In other words, Culman does not want a student who is "star struck," said Dockery.

Center Stage has been pleased with Loyola students who have been involved with the internships, according to Dockery. The theatre even hired three of the students who have been interns there. The internship offers the student a chance to make contacts at a professional level, said Dockery.

During Loyola's spring semester, Lynne will demonstrate what she has learned from the internship program. For example, Patti Guterrez, who spent her 1981 fall semester doing a directing internship with Center Stage, directed the musical "Pippin," last spring at Loyola.

Lynne, who has been acting since she was ten, said she definitely wants to pursue a career in the theatre. "I wouldn't mind working 'tech' for a few years. I've gotten a terrible portrait of how it is by working with the professional actors. You have to have an incredible ambition."

To see this aspiring Loyola actress on stage in *The Miser*, call 685-3200 for ticket information. *The Miser* runs through Dec. 12.

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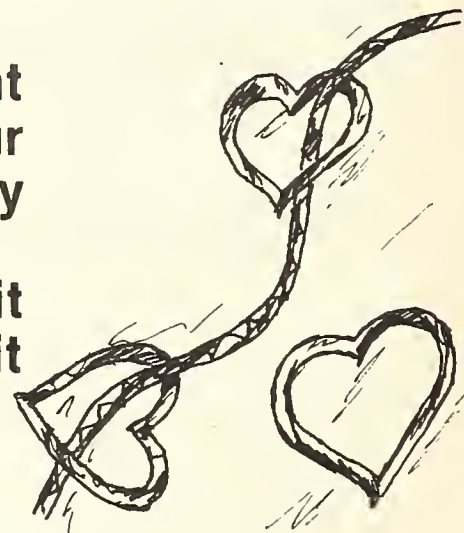
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Long offers parents helpful Christmas hints

by Karen Wilson

"What to Buy for Christmas" was the title of a talk given last Saturday at the Maryland Science Center by Dr. Lynette Long. Long, a member of the education department at Loyola, spoke to parents about a topic that has interested her for several years.

"Most people, when they talk about toys, are concerned with toy safety. I am more interested in the educational and psychological dimensions," Long's thesis is simple. "All toys," she says, "teach. Values are communicated through toys, whether a parent is aware of it or not."

What kinds of values are taught by toys? One obvious answer is career values. "Play is children's work," said Long. "If a parent, for example, buys only dolls and kitchen toys for a girl, that parent is preparing that child for homemaking skills." In one study, Dr. Long questioned parents on the kinds of toys they bought for their children. The selection for girls, she reported, was much narrower than that for boys.

This, Long feels, can begin to affect a child's outlook at as early as five to seven years of age. In another study, children in that age group were shown various types of toys and asked to label them as "boy toys" or "girl toys." "They were very conservative. An arts and crafts kit was a 'girl toy'; sports equipment was a

'boy toy.'" Long added that only a few toys, such as bicycles and books, were identified by the children as suitable for either boys or girls.

But gender/career-related values are not the only ones transmitted by toys. "For instance," suggested Long, "there are guns and war games. A parent needs to ask 'Do I want to encourage this in my child?'" She added, however, "No toy is bad—in moderation."

Dr. Long offered the parents some practical hints on toy shopping this season. "First," she said, "look at the personality of the one who is getting the toy. And respect the child by trying to buy him something he has

specifically asked for." Another suggestion is to look at what the child already has in his closet before buying anything else. This will help in determining what Long calls the "play value" of the toy.

"A toy may be somewhat expensive, but ask yourself how much the child will actually play with it." Durability is also a factor, as is safety. "Also," thinks Long, "if the loss of one piece will make a toy useless, it's not a good buy." Two toys which pass all of Long's tests are bicycles and "Lego" building kits; both have a high "play value" and lack those tiny, integral parts which when lost

ruin them for future play.

"But the key," concluded Dr. Long, "is variety and balance. A parent should try to buy a healthy mix of indoor and outdoor, solitary and group, educational and 'purely fun,' large motor skill and fine motor skill, 'boy' toys and 'girl' toys."

Tomorrow, the education department's Dr. Sharyn Rhodes will speak at the Science Center on toys for the handicapped. And next week, the two professors travel to Lancaster, Pennsylvania to do a local television program on the subject.

January events lean but meaty

by Cheryl Bench

The Loyola College January term social committee is stressing quality not quantity in social events planned for the upcoming January term, according to Beth Phop, member of the January Term Organizing Committee. This year the committee is planning a number of movies, a CPR class, aerobics classes, bus trips, lectures and a Greco-Roman feast. These activities will be provided for all students at minimal cost according to Phop and will take place all around campus, not just in Jenkins forum.

"We want people to learn and have fun at the same time during January term," said Phop.

The movies will be shown three times a week at different times. Among the films that will be featured are *S.O.B.*, *To Kill a Mocking Bird*, and *Midnight Express*.

So far there are two trips to Washington planned, one is for a Saturday night in Georgetown. In addition, there are two ski trips planned, one in the day and one in the evening. In addition to these trips, the sophomore class has planned a trip for January 15 to Atlantic City. Marty Kelly, sophomore class president said, that so far there are three buses going, but he's going to try to get

another. Kelly said that his class is also trying to organize an all-night movie event in the Hammerman Lounge.

Lectures scheduled throughout January feature speakers which include Star Carey, lecturing on women in advertising, and Lt. Carol Kope, of the New York City Police Department, whose lecture will cover everything you should know about rape. There will also be a health food lecture and a financial aid lecture.

The SCEC (Students Concerned for Exceptional Children) is sponsoring a wheel chair basketball game. Loyola College students will be playing in wheel chairs against the Baltimore Ravens, a handicapped team.

HIGHLIGHTS OF JANUARY SOCIAL CALENDAR

Events:

Barn Dance
Pizza Party
Night at the "Blast"
Copa Banana Night
Wine & Cheese Party (w/ raffle for night on the town)
Ice Skating Party
Greco-Roman Feast
Wheelchair Basketball

Trips:

Georgetown
Atlantic City
Reading, PA
Washington, D.C.
2 Ski Trips to Ski Liberty

Movies:

Oldie Comedy Night:
Laurel & Hardy and
Abbott & Costello
"North by Northwest"
"Alien"
"S.O.B."
"Midnight Express"
"Willie Wonka and the Chocolate Factory"
"To Kill a Mockingbird"
"It Happened One Night"
"Animal Farm"
"Phantom of the Opera"

Weekly Specials:

Extended Happy Hours in the Rat (2 per week)
Aerobics Classes
Athletic Events
Lectures

Everyone will receive a Jan term calendar by mail sometime soon. Check your calendar for times and dates. Also, we will publish a weekly calendar with all additions and updates. A recording of the day's events will be available during January by calling 323-1010, ext. 244.



Photo by Arleen Campo

Sign welcomes retreat participants.

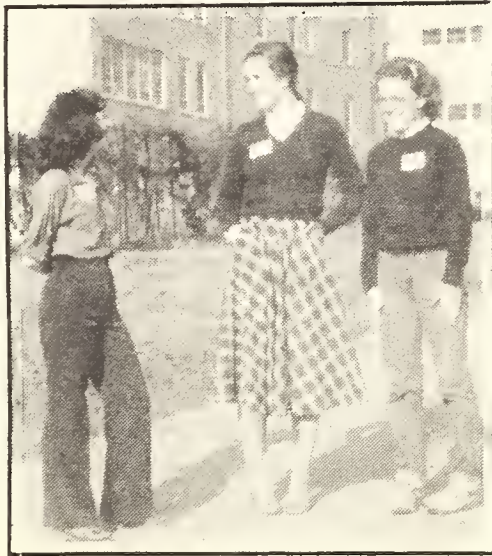


Photo by Paul McCusker

Three students get acquainted during free time.



Photo by Paul McCusker

Retreat activities include group discussion.

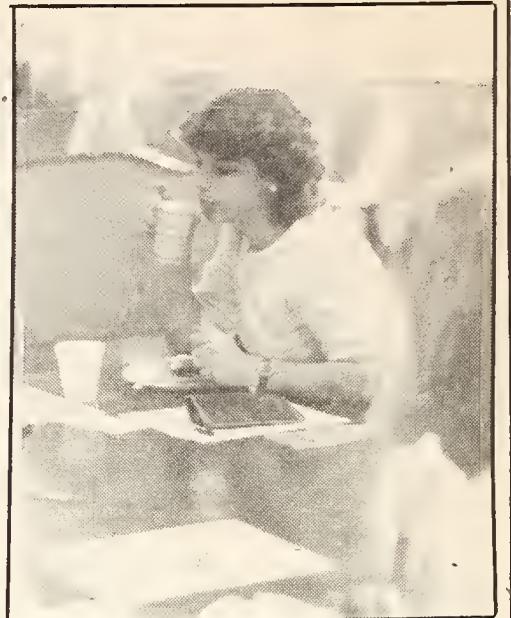


Photo by Paul McCusker

Retreat participant relaxes.

Advent retreat provides time to reflect

In an effort to temporarily escape the busy routine of classes, tests, and Christmas shopping, approximately 22 people attended the Advent mini-retreat on Saturday, December 4. The retreat was held at Mission Helpers of the Sacred Heart Motherhouse on Joppa Road from 9 a.m. to 5 p.m.

The schedule, which included group discussions and interaction, a film, a mass, time for reflections, and lunch, kept participants busy.

Senior Arleen Campo said she went

"to focus in on what is of value in our lives and to prepare spiritually for Christ's coming." As for the lighter side of the day, she remembers playing games, singing and meeting new friends.

"The retreat was nice because it offered a mix of group and personal reflection. It was a chance to get away, and it was a beautiful day," said senior Patte Hurley, who attended her first Loyola retreat this past Saturday.



Photo by Arleen Campo

Front view of retreat house in Towson.

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Paul McCusker

Campus Minister designs various retreats

by Patti Leo

"The Zen masters say that God exists in the space between two thoughts. Even in our own tradition there's a sense that God lives in the midst of us and that he speaks between two people. It's this notion that if we give ourselves a little bit of space, maybe we can kind of sense or seek out God. I think, in a basic sort of way, that's what a retreat is," said Loyola's new Retreat Coordinator, defining a retreat. Paul McCusker has assumed, beginning this academic year, the newly developed position of Retreat Coordinator.

Since there have been very few opportunities at Loyola for students to have this sort of experience, my position was developed, McCusker said. "I think it was a commitment, on the part of Jim Fitzsimmons, Director of Resident Life and Fr. Sobierajski, Director of Campus Ministries, to the spiritual life of students at Loyola. "One component of spiritual life traditionally has been the retreat," said McCusker.

Actually McCusker's full title is Campus Minister/Retreat Coordinator/Dorm Minister Liason—a pretty impressive title for a person who stashes the tennis shoes he wears to walk two miles to and from his Campus Ministries office, under his desk.

The roles of Retreat Coordinator and Dorm Minister Liason come under the overall job heading of Campus Minister, McCusker said. "I'm finding that the two jobs can combine pretty well. In terms of my next year's retreat program I would like to have four retreats for the dorms and still have the Freshman Advent and the Lenten retreats, to which I would particularly want to invite commuter students," said McCusker.

The Dorm Minister Liason is a resource and contact person for resident life staff, like Resident Assistants (RA's) and Faculty Residents, McCusker said. The job entails programming various activities such as coordinating liturgies and organizing retreats which help care for the spiritual lives of the residents, McCusker said.

The job of Retreat Coordinator encompasses both administrative work and actual designing of retreats, according to McCusker. The administrative side deals with "calling retreat houses, getting prices, scheduling them on the calendar, and finding funds," said McCusker. The designing side deals with what would actually go on during the course of a retreat and some of these are topics that will be discussed, deciding who will give the talks, and what happens during the retreat," McCusker said.

It was made explicit at the time of his hiring that it would not necessarily be a part of the job to run or direct the retreats, McCusker said. "I would hope that other people would want to take over much of the responsibility for actually running the retreats. However, because I enjoy that type of experience, I'm often involved," McCusker said.

Two different types of retreats are being offered. One type is a community building retreat, like the Freshman retreat, and the goal is to have interaction between participants which will help build a sense of community among them, McCusker said. The second type is a more "balanced" retreat. There is interaction between participants but its primary goal is to provide opportunities for individual spiritual reflection, said McCusker. An example of the second type is the Advent retreat.

Two retreats have already been conducted this semester. The Freshman Retreat, held the first weekend of the semester, was directed and designed by senior Brenda Bonuccelli, and junior Barry Calogera. The other retreat for students in Ahern and McAuley dormitories was conducted, on the last weekend in October, by Faculty Residents Kevin Wildes and Father Allen Novotny.

The next scheduled retreat is a one-day Advent Retreat to be held on December 4. It will be directed and designed by McCusker and Fr. John Shea.

A Lenten Retreat Weekend will be held on March 4, 5, and 6 although at this time no one has undertaken to direct it. McCusker is presently working on the design of the retreat.

On the weekend of April 22, 23 and 24 there will be a retreat for fourth floor Hammerman House students. It is being organized and planned by



Paul McCusker, retreat coordinator, keeps himself busy with his campus ministries duties.

RA's Carolyn Kasprzak and Karen Pfief. No one has undertaken to direct it yet.

An overnight hiking retreat is a possibility which McCusker and Faculty Resident Bill Nelson would like to conduct during the spring semester if they can get a group of about ten students who wish to go.

Since the retreat program is new this year, "I'm trying to feel my way to try to get a sense of what will work

next year," McCusker said. "I've requested a tremendous increase in my budget for next year's program so Campus Ministries can subsidize students' costs for these retreats," said McCusker.

"I think that as I get the program going this year and next year and find out what students like and what's successful, I can provide a variety of retreat experiences," said McCusker.

"I guess retreats have an image problem. You say retreat to some people and because they've had a good retreat, maybe in high school, they say 'that would be fun.' I think to other people that it might seem very boring, something that they wouldn't want to spend a whole weekend doing," said McCusker.

It was in 1976 that McCusker, a Baltimore native, co-directed his first retreat. Then, in 1979 he did an internship with the Search Program which is run by the Archdiocese of Baltimore. The Search program gives young people an experience of the Christian community by offering them retreats.

Customers eat their fill at Duff's

by Jill Carter

As eager patrons pile their plates over and over, with good, nutritious food, Duff's smorgasbord's philosophy "an appetite should be pleased not teased," is well lived.

Duff's is located at 1125 Cromwell Bridge Road in Towson. Duff's has a tremendous variety of food for extremely reasonable prices, which makes it an ideal restaurant for the college student. The menu consists of salads, vegetables, desserts, beverages, and a minimum of five hot entrees served at a time. Monday through Saturday, all-you-can-eat lunch is served for under four dollars between eleven o'clock a.m. and eight p.m.

Upon entering the restaurant, the patron passes the cashier who receives payment for luncheon or dinner. Then, he picks up a plate, napkin, and silverware and is free to select all he desires to eat. The selections are displayed in three different ways: Circl-Serv, a u-shaped serving counter, and a conventional straight line smorgasbord.

Circl-Serv is a carousel that revolves slowly, while the customer stands in a stationery position and serves himself as food passes by him. At one point during the rotation, the Circl-Serv passes through the kitchen where food is replenished and spillage is cleaned.

The atmosphere at Duff's is definitely a pleasant one. It is spacious—the seating is geared towards over two-hundred people. The seating arrangement designates smoking and non-smoking areas, and includes a party or conference room. For the college student who is away from home, Duff's is an excellent reminder of family life.

Duff's was originated in 1967 in Ohio by Homer and Wilma Duff. It started out as a single restaurant and has now grown to over a hundred units in eighteen states. It has filled the gap between fast food and white tablecloth restaurants. Its success has been the result of its honest value and quality. With today's economy, Duff's is evidence that everything does not have to "clean out the wallet" to be worthwhile.

Happy Holidays from—



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UP TO THE MINUTE!

FORUM

editorial

Shall the ASLC set its own lands in order?

The recent rumbling in student government as reported in the news section (and addressed elsewhere on the editorial pages) is disturbing for a couple of reasons. Until now, it seemed that the ASLC was doing a decent job of keeping its internal squabbles to a minimum, at least to outside observers. But when a high ranking official like Mac Riley is compelled to resign his post, it is not a good reflection on the administration in power.

It is evident that despite the outward image it is trying to project, the ASLC is at the present time far from the unified, cohesive force that it should be. This does not bode well for the student body, because it means the student government is not doing its job as best it can for those who elected them. At a time when more important decisions about the future of Loyola College are being made than ever before, it is essential that the ASLC devote its full energies to ensuring that students have a voice in the decision-making process. Students depend on the ASLC to be a kind of watchdog on the college administration, but without its own house in order, the ASLC cannot fulfill this role to the best of its ability.

In addition, the fact that official disclosure of Riley's resignation was withheld for close to three weeks smacks of something distasteful. It is the student body that elected Riley, and when he or any other elected official steps down, there is an obligation to inform the constituency immediately, not 19 days later. We do not know why someone thought it would be better to keep Riley's resignation quiet, but we think it was not a smart move. The veil of secrecy surrounding the resignation sparked rumors and misunderstandings among students that would not have occurred had the news been released promptly and through the proper channels.

We hope the ASLC can put these problems behind them so that they can concentrate fully on the thing they are in student government for: serving the students.

Greyhound

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letters to the editors

Regretting Riley's resignation

As the ASLC special assistant for academic affairs, I do hereby submit my resignation. I feel that recent actions of Timothy Murphy warrant this decision. I am only sorry that the student body shall no longer be able to benefit from the expert services of the elected vice-president for academic affairs, Mac Riley.

Scott Gaboury
 ASLC Special Assistant
 for Academic Affairs

Over the past eight months, I have enjoyed the opportunity to work under Mac Riley, ASLC academic vice-president, as his January term chairman. We have participated together in many departmental and executive committee decisions, and Mac has always projected himself as having great concern for the students. It is unfortunate that most students do not realize the constraint placed on him by the ASLC

president. I know that we, as the students of Loyola College, will be hurt by Mac's absence as one of our representatives. I call each of you to question if Mr. Murphy's decision has been made in your best interest. I say no.

Patrick Cummings
 Delegate at Large
 January Term Chairman

I would like to take this opportunity to publicly express my sadness at the resignation of Mac Riley from the office of ASLC vice-president of academic affairs. Since his election last March, Mac has worked at his job, always keeping the welfare of the students he represented first in his mind. Despite the many problems he has encountered, Mac has fulfilled the responsibilities of his office faithfully and well. Having known Mac for a long time, I know how

seriously he took his vice-presidency, and I am sorry that he believed it necessary to resign. The ASLC and students are losing a concerned, effective worker who will be greatly missed.

Terri Hobbs
 Elections Commissioner

I just want to take a minute to thank Mac Riley, on behalf of all those he assisted, for his contributions to Loyola's A.S.L.C. It is unfortunate for all of us that he felt it necessary to resign his post as vice-president for academic affairs. His contributions have been important in this time of transition in the academic arena. I would also like to take this opportunity to welcome Angela Kufera as Mac's successor and to wish her the best of luck in this most difficult of positions.

James E. Davis Jr.
 President,
 Resident Affairs Council

Axe Morgan

Now that the smoke has cleared over John Morgan's recent editorial on morality, it is time to address the greater problem of Morgan's grumbling columns. The problem is Morgan's, but the blame should rest solely on the editors of the editorial page who continue to publish Morgan's columns which, never mind their ideological content, are not written well enough to merit publication in a school newspaper.

I recognize the difficulty *The Greyhound* has in obtaining material to fill the Forum section of the newspaper and respect its courage in publishing controversial opinions, but a lack of submissions is no excuse for continually printing columns which contain contradictions in logic, unnecessary verbiage and no focus. Morgan's columns do not fulfill even the basic requirements of English writing.

Morgan's attack on Jesuit morality was based on the stand (as best as I could tell) that his new morality was quite as acceptable to him as Father Sellinger's outdated morality; but, as pointed out in Kevin Wildes's letter last week, Morgan's new morality, by definition, is no morality at all. Morgan, in effect, says, "I grow a breed of apples just as good as your breed of apples" without ever looking to see he holds oranges in his hand. It is the

editor's job to recognize that such a logical fallacy negates the import of the entire column, rendering it meaningless. If a column means nothing, why print it?

Morgan also habitually slips huge chunks of nonsensical verbiage by the editors. In his first column of the year, Morgan said, "Loyola College ... is not perfect" and followed with a description of Loyola as "a place where you can get a good and useful education." Nothing is perfect and saying so in an editorial is as potent as arguing the grass is green. The latter sentence compromises the bold edict, nothing more than excess freight attached to a non-functioning engine. An editor's job is to derail such bulk.

Worse, Morgan's columns lack a thesis, the focus which binds an editorial together. Morgan's last article on 1982 said the letter bomb delivered to Margaret Thatcher was "the last straw." Two paragraphs later, Leonid Brezhnev's death is called "the final straw." The final straw in what? *The Greyhound* published a column based on the thesis (as best as I could tell), "This year has been really, well, shall we say strange." Strange as what? Every year is strange, and we are back to green grass. Compounding these errors is the statement in the next to last paragraph, "...the year hasn't been all strange."

Was Morgan only kidding when he challenged me with the startling proposition 1982 was strange? Again, an editor's job is to correct such mistakes; in this case, the whole article.

In his first article, Morgan wandered from E.T. to stoning squirrels to freshmen to boredom without any logical progression or unifying theme. Last week, he wandered from Britain to politics to booze to Brezhnev to journalism to movies to his New Year's resolution.

I know modern art and literature aim to create order from chaos, but reading Morgan is like watching a man juggle fifteen fire-tipped batons who has yet to master the art with three tennis balls. The batons spend the majority of their time on the ground smouldering. It is time for the editorial staff to note the house in which Morgan dangerously plays is Loyola College. Morgan's published writing, supposedly representative of the college's, is an insult to every student and teacher at Loyola College. It is the responsibility of *The Greyhound* editors to publish material which, at least, satisfies the basic rules of English writing or they do a disservice to themselves, their peers, their teachers and Morgan. He keeps getting burned.

Drew Bowden
 Editor, Forum Magazine

letters to the editors

Saint Francis Xavier needed in the world

Friday, December 3, 1982, was the Feast of St. Francis Xavier, S.J. A junior at Loyola College asked me: "Who is St. Francis Xavier?" I gave him a brief identification: "One of the first Companions of St. Ignatius Loyola in the founding of the Society of Jesus (the 'Jesuits'), and great missionary to India, Japan and the East from 1542-1552. I then read him an excerpt

from the letter of Francis Xavier to Ignatius Loyola, written from India in 1544. I am appending part of this letter below, hoping that you will reprint it in *The Greyhound* for the edification of the rest of the student body at Loyola, and for the inspiration of those who could positively respond to the great vocational challenge which Xavier proposes in the letter, a challenge which is as meaningful and urgent in 1982 as it was in Xavier's day.

"We have visited the villages of the new converts who accepted the Christian religion a few years ago. No Portuguese live here—the country is so utterly barren and poor. The native Christians have no priests. They know only that they are Christians. There is nobody to say Mass for them;

nobody to teach them the Creed, the Our Father, the Hail Mary and the Commandments of God's law.

"I have not stopped since the day I arrived. I conscientiously made the rounds of the villages. I bathed in the sacred waters all the children who had not yet been baptized. This means that I have purified a very large number of children so young that, as the saying goes, they could not tell their right hand from their left. The older children would not let me say my Office or eat or sleep until I taught them one prayer or another. Then I began to understand: 'The kingdom of heaven belongs to such as these.'

"I could not refuse so devout a request without failing in devotion myself. I taught them, first the confession of faith in the Father,

the Son and the Holy Spirit; then the Apostles' Creed, the Our Father and the Hail Mary. I noticed among them persons of great intelligence. If only someone could educate them in the Christian way of life, I have no doubt that they would make excellent Christians.

"Many, many people hereabouts are not becoming Christians for one reason; there is nobody to make them Christians. Again and again I have thought of going round the universities of Europe, especially Paris, and everywhere crying out like a madman, riveting the attention of those with more learning than charity: 'What a tragedy: how many souls are being shut out of heaven and falling into hell, thanks to you!'

"I wish that they would work as hard at this as they

do at their books, and so settle their account with God for their learning and the talents entrusted to them.

"This thought would certainly stir most of them to meditate on spiritual realities, to listen actively to what God is saying to them. They would forget their own desires, their human affairs, and give themselves over entirely to God's will and his choice. They would cry out with all their heart: 'Lord, I am here! What do you want me to do? Send me anywhere you like—even to India!'"

To paraphrase the US Marines' recruiting slogan: "What the world needs are a few more Francis Xaviers." Maybe Loyola College could produce one!

William M.J. Driscoll, S.J.

columns

Liberty or Death: John Morgan

Last week, *The Greyhound* published seven letters to the editor which, to put it mildly, showed a concern for my lack of morals. The letters were in response to a column I had written the previous week. In this column, I stated (or attempted to do so) that American society is not in a state of moral decline.

This thesis and my presentation thereof has certainly stirred up a great deal of controversy and for that, I am glad. Healthy debate on important issues is exciting, interesting and quite necessary. Unfortunately, I cannot help but feel disappointed that the paper did not receive any letters supporting my position.

One of the reasons for the overwhelmingly negative mail may be that I launched too harsh an attack on Father Sellinger, president of this college. If my column could at all be interpreted as a slur on him, then I must apologize. My remarks were not directed against him, but rather toward him. However, remember this: I do not apologize because he is a priest or because he is the president of Loyola College. These two things do not mean anything to me. Rather, I apologize because Father Sellinger is a human being and human beings must retain a certain amount of respect for each other.

Also, let me point out that my position still holds. I do indeed believe that our society is not in a moral decline. I do indeed believe that one set of morals is as good as

another. I am a moral relativist and proud of it. As a footnote, I also stand by my marijuana-smoking, video-game-playing and escapist friends.

I read each of the letters with much interest. In order to respond adequately to them would take a novel's worth of columns. In the interest of brevity and general universal sanity, I shall only respond to those points which I found most distressing. And, while I'm thinking about it, I would like to thank all those members of the college community who contacted me personally and have given me many positive and heartening comments concerning this column.

Now, on with the dirty work. The seven letters were, I believe, severely lacking in a very precious commodity, moral courage. Throughout these letters, I see people who go with the "party line" on many issues. A recent Harris poll can illustrate my point. (This is proof by analogy, I know, but allow me my foolishness, please.)

In the poll, a cross-section of Americans were told that a group of Catholic priests had taken a stand on nuclear weapons. Over 30% of the sample, though they did not know what the priests had said, commented that they agreed with the priests. In other words, the Church is right, regardless. I disagree strongly with this attitude. Only faith doubted and tested is true faith. We cannot walk around like blind men who occasionally swing their canes around in order to see what is around them.

We must question EVERYTHING, especially our faith. Otherwise, we have nothing.

Many letters stated that I have a philosophy which is based on materialism, self-centeredness, and competitiveness. It is true that I said, "I am self-centered, competitive, and materialistic." However, my moral stance is not based upon these principles. I, by saying this, had tried to make a deeper point. We are all basically immoral. We have these weaknesses. They are unavoidable. But this does not mean we are lost to the devil. Rather, we are all at our best when we are trying to overcome our weaknesses. A man's worth is not based on how many Bible verses he knows. It is based on how he transcends his own unworthiness.

Some of the letters implied that I have no faith in God. This is untrue. I have read the Bible from cover to cover and tried to learn its lessons. I am a baptized and confirmed member of the Lutheran Church. However, I do not flaunt my religion like peacock feathers. And I do not base my faith on abstract and meaningless words like Truth and Goodness and Charity. On what do I base my faith? Perhaps I base it on the teachings of Christ. Perhaps I rely on some unknown and fleeting vision. I do not know. All I know is that each of us must individually decide our faith, whether it be called Moslem, Hindu, Christian or Jewish. That is a personal thing which should not be interfered with, not by the Reverend Moon, not by an

intermediary like a priest or the Pope, and not by editorial columnists.

A couple letters questioned whether moral relativism leads to a breakdown of society. There is certainly a fine line between where morality ends and immorality begins. To answer one letter-writer's question, I would not condemn the bigots of this world. Racial prejudice is not to be encouraged, certainly. However, everyone is entitled to his own opinion. Only when prejudice is acted upon does it concern me. If a man is persecuted because of his color, then the line of immorality has been crossed. It is then an issue. My father, a good person on the whole, is racially prejudiced. However, he would never act on that. It is the way he was brought up. He realizes that all people deserve a fair shake and equal slice of the pie. He does not impose his prejudice on his fellow man. I would never condemn him. He has shown that he is a righteous man by his transcendence of his own weakness. Thus, I admire him.

Moral relativism, then, does have its limits. Where those limits lie must be a matter of personal choice, as in all matters of morality. This is a basic tenet of my philosophy. No set of morals is better than any other. In other words, Gandhi and Moses (and Father Sellinger and myself) all have equally valid morals. No more, no less.

The comment that distressed me most was that of Mrs.

Abromaitis, the faculty advisor to *The Greyhound*. She stated that the publication of my article was an error in judgment. I am shocked that she is not any more interested in responsible opposing viewpoint than this. She asks for standards of justice, truth and charity. Throw out charity and I cannot disagree with this last statement. However, we are not running a church newsletter here. This is a student newspaper practicing the great art of journalism. I represent, to a certain extent, a portion of the students of this college, or so I'm told by them. Therefore, I find Mrs. Abromaitis' comments unfortunate.

I was also distressed by Kevin Wildes's comment that I practice harsh judgmentalism. At times, this is true. I ask him to overlook this and try to look for a deeper meaning behind my rhetoric. It always has a purpose, although I sometimes get carried away with it all. I hope he understands.

In closing, I would like to make one last apology, saying that I am sorry this article got so damn long. It was unavoidable, unfortunately. Those brave souls who got to the end, I believe, are better off for the effort. They have done something which is sometimes forbidden. They have leaned back and considered their universe. They regarded, speculated, reflected, deliberated and cogitated. I congratulate them and wish them a Merry Christmas and a Happy New Year.

See you next semester.

columns

Todd Raymond David Gaboury

George Andrews, where are you?

I could not let the most recent developments in student government go by without comment. Unfair and unconstitutional events have occurred. As stated in the preamble of the ASLC Constitution, the student government is to "effectively provide representation for the collective interest of students; vigilantly secure the individual academic and social rights and privileges of students; actively promote awareness of student responsibilities; and assume a fair and responsible role in the decision-making process of the college." In other words, we in the ASLC will represent the students to secure our rights and privileges in a fair and responsible way. This constitution could not possibly be the constitution the current ASLC president follows.

Facts tell us that the reason we did not have student representation on COUS and the January term and Honors Committees was that the ASLC president Tim Murphy failed to support them at a College Council meeting held this past summer. If you ask Murphy about this, he will tell you that he did not realize he allowed abolishing all student representation in academic affairs. I must note that the ASLC president is the only student representative on the College Council.

The ASLC president is responsible for the activities of the three vice-presidents.

The vice-presidents are responsible for academic affairs, student affairs,

and social affairs.

The ASLC president does not run the vice-presidents' offices; he oversees the offices.

Well, the ASLC president chose to run the academic affairs department. You already know why we do not have student representation on academic committees, and now you know who is really behind the problems with evaluations. What evaluations?... That's the point, there were none published this semester. Fortunately, Murphy did not have time to conduct the ASLC presentation on Rank and Tenure. He allowed the vice-president for academics to do it.

This difference in philosophy climaxed on November 17, 1982 with a letter to Murphy from Riley in which he extended the courtesy of offering his resignation to be effective January 1, 1983. In this letter Riley states, "I am distressed by the fact that you [Tim Murphy] have not sought to resolve difficulties and misunderstandings which concern the department [academic]. In fact, you have many times invited them." Less than five hours after our ASLC president Tim Murphy received this letter, he replied, "I have thought the matter through thoroughly, and it is with deep sadness that I must accept your resignation." Now is this the same Tim Murphy that ran a

campaign in March on team spirit, the big happy family, and Strong Truths Well Lived? Yes it is. I can testify to this because I was his campaign manager. I chose not to run against him but rather to support him because of his unsurpassed enthusiasm. Well, that enthusiasm is gone along with confidence from the executive committee and a good percentage of the administrative council.

Now if this was not enough, an executive committee meeting was called on Monday, November 22 to discuss this matter. After heated debate, Murphy walked out of this meeting and slammed the door. Twice, he forgot his keys. (I must note that Murphy is the chairman, and it is highly unusual for the chairman to leave his meeting before the meeting is adjourned.)

On December 6, 1982 Murphy decided to address the Administrative Council on the matter. I dare say much discussion over the matter ensued. The meeting was not adjourned until 7:30, a good hour later than any previous meeting of the ASLC.

Speaking on finances, one might be curious about the class of 1982's Senior Prom. It so happens that after Murphy was elected, several members of the graduating class confronted him. They explained that their prom might run into the red a little bit and asked him if it was O.K. Murphy, without getting any facts, said O.K. Shortly after I took office I

learned of this and found out that "a little in the red" added up to over \$30,000. That's right over *thirty thousand dollars*. Needless to say, I immediately called an executive committee meeting to rectify the situation.

So, as you can see, Mr. Murphy, our ASLC president, has had much to apologize about, both orally and in writing. I have been on the receiving end of both. But one apology in particular (written), dated October 12, 1982, states, "I admit I was very wrong in the way I went about seeking corrections to a problem which proved not to be a problem at all." Murphy goes on to tell me, "I don't know how I could have done such an act. I only hope I will remember my mistake in performing my job in the future." Well, the academic affairs fiasco in November points to the contrary.

Frankly, I don't blame Mac Riley for extending the courtesy of offering his resignation. They simply have different philosophies on how to run the academic affairs department. Mac tried to work with Tim Murphy for over 8 months to no avail. If I were Mac, I would not want to be associated with all the hypocritical team spirit, and the difficulties and misunderstandings created by another person. Mac Riley does not need student government. The student government desperately needs him. His honors and awards speak for themselves: Alpha Sigma Nu, Tri-Beta, Phi-Alfa Theta. He is in

three honor societies. This is matched by no one at Loyola College. Mac Riley is also a Maryland Distinguished Scholar (only 100 people in the state may make that claim each year). He is a Loyola Presidential Scholar, and is the only member of the Class of 1983 with a four-year Army ROTC Scholarship.

Considering the support and understanding of his friends and colleagues, the resignation of Mac Riley, vice-president academic affairs should be overturned. His resignation will indeed solve the problem that exists between him and Tim Murphy. However, it will be absolutely devastating to the academic department at this critical time. I must note that meetings for review of the abolition of student representation have materialized at the request of Mac Riley: core and January term representation demands as well as January term priority demands are before the College Council starting December 9.

I would like to state for the record that I do not make a habit of airing my feelings publicly, but the situation in the ASLC has reached an extreme degree of injustice. "The best interests of the students" have been ignored. I think the students of Loyola College have a right to know.

Todd Gaboury is treasurer of the ASLC.

Tom Gibbons

Kevin Cooper got six months

On December 24, 1981, Kevin Cooper, after consuming more alcohol than his body could handle, got behind the wheel of his '69 Plymouth wagon and proceeded to make his way home. Erratically. See, Kevin Cooper was at this Christmas Eve party with his co-workers. They were having a good time. They were drinking. Unfortunately for Mr. Cooper, he had too much to drink. Too much, certainly, to be driving.

Kevin Cooper made his way down Maryland Route 27 in Carroll County, operating his vehicle under the influence of alcohol. At the same time, Martha Procter was driving herself and six members of her family to a Christmas Nativity play. Occupants in that car were to participate in the play; the youngest member of the family, Procter's five-week-old granddaughter, was to

play the baby Jesus. They never made it. For Kevin Cooper, too drunk to be driving, crossed the center line and hit the Procter car head on. Five members of the Procter family were killed. And Kevin Cooper got six months.

Kevin Cooper was convicted of five counts of automobile manslaughter, wreckless driving, and driving under the influence. The jury that found him guilty recommended that he be given the maximum sentence, which, under Maryland law, would have been fifteen years. It will be shown in the records that Kevin Cooper was sentenced to three years for each manslaughter count, to be served concurrently. But Circuit Court Judge Donald J. Gilmore suspended all but six months of that sentence, ordering Mr. Cooper to a work release center. In one afternoon, five

people were killed and a family scarred for life. And Kevin Cooper got six months.

Imagine. A member of your family, a loved one, a friend, killed by a drunk driver. Killer by a man who had no right to be on the road, but went right ahead and abused the privilege. Would you be happy if that individual was sentenced to six months? A year? Three years? Imagine if five members of your family were taken from you in the same manner. The individual responsible is sentenced to six months. How would you feel? Outraged? Would you feel that justice had been served? Think about it. For Kevin Cooper got six months.

In my opinion, something is terribly wrong with our justice system when such a crime is punished with just a slap on the wrist. Mr.

Cooper's defense attorneys argued that recent studies have shown that harsh sentences for drunk driving offenses have not deterred individuals from operating automobiles when under the influence of alcohol. If this is true, what can society do to deter this type of criminal? Cut off his foot? Poke out his eye? Sentence him to six months in a work release center? It ain't gonna work, folks. Drunk drivers are just like any other type of violent criminal. They maim and they kill. The only way these individuals will get the message is when they see some of their own number being locked away. For a long time. With no chance for parole. The line must be drawn somewhere. Soon. The message must be sent out. Murder committed by those under the influence will be treated like any other violent crime, with the

knowledge that those found guilty of such activity will be assured of long periods of incarceration in the state pen.

An argument can be made that Kevin Cooper has been punished enough. Granted, for the rest of his life, he will carry with him the memory of Christmas Eve past. But Mr. Cooper's psychological torment does not a deterrent make. Fifteen and twenty year sentences with no chance of parole make strong deterrents. I shudder to think of the amount of individuals hitting the road this holiday season, too drunk to be driving, without considering any of the possible consequences such actions might produce. Why should they worry? Why should they care? For Kevin Cooper got six months.

Tom Gibbons is a political science major at Loyola.

Lady cagers edge Towson, win Invitational

by Lynn Michaud

Loyola's women's basketball team downed Towson State 51-48 Saturday night to win the Loyola Invitational Women's Basketball Tournament for the first time, improving their season record to 3-2.

Junior guard Lisa Maletic hit a jump shot with 56 seconds left, putting Loyola in the lead 49-48 for the first

time in the game. She then sank both ends of a one-and-one situation with two seconds to go to ice the Loyola victory. Maletic was the high scorer for Loyola with 15 points, followed by April Van Story with 10 points. Van Story was also high rebounder with 19. Towson's high scorer was freshman Sue Trost with 10 points.

Towson held its biggest lead of the game when it was ahead 48-41 in the last seven minutes. Loyola's defense then held Towson State

scoreless as they pumped in an additional 10 points during the final minutes of the game.

Reverend James Donahoe, coach of the Lady Hounds, said, "Saturday night was the best game they've played in a little over a year since I've been coaching. They played both intelligently and physically."

Although both teams did not shoot well, Loyola fared better at the foul line, converting 68 percent of their free throw attempts.

The Hounds earned a spot

next to Towson State in the tournament with an easy 69-56 victory over Immaculata College last Friday. Loyola had a comfortable 32-22 lead at the half. Maletic contributed 18 points and also pulled down seven rebounds.

Towson State then eased into the finals crushing Indiana University 84-59 last Friday. Towson's high scorer was freshman Dana Jenkins with 16 points.

The next night, Immaculata beat Indiana 87-83 in the consolation round.

This afternoon and tomorrow, Loyola's Hounds will be in the Roy Rogers Tournament at the University of Maryland-Baltimore County (UMBC). At 3 p.m., Loyola will play against California State College of Pennsylvania. At 5 p.m., UMBC will play Catholic University. The winners will play in the championship on Saturday.

NOTE: The team needs full-time or part-time managers desperately. Anyone wishing to help should contact Father Donahoe at the Jesuit Residence.

Lady swimmers set records in victory over York

by Joe Tilghman

Loyola College women's swimming team set eight school records in their 85-54 victory over York College of Pennsylvania Saturday. In the past two meets the Lady Seadogs have broken 16 school records.

Juniors Barbara Bagliani and Shelly Cosgrove, freshmen Gina DeStefano and Beth Sudassy and diver Ann Bands each took two first place finishes against York as the women took 12 of 16 school records.

Bagliani, a first year swimmer for Loyola, placed first in the 50 yard butterfly, setting the record at 29.92 seconds. In the 100 freestyle she placed second but established a school record at 59.52, and she placed first in the 200 individual medley (IM) with a time of 2:26.81.

Cosgrove took first in the 50 and 100 backstroke and set a record for the 50 at 31.1. DeStefano set a record in her first place finish in the 200 freestyle with a time of 2:11.5. She also took first in the 100 butterfly with a time of 1:06.81.

Sudassy placed first twice in the 50 and 100 breaststroke setting a record in the 50 at 34.6.

Bands, the only woman diver on the squad, placed first in both the one-meter required and optional events. She set a school record in the optionals with 162.80 points.

"York has a couple of good swimmers," coach Tom Murphy said. "They expected to win. But we came away with the victory," he said.

On Wednesday, December 1, Loyola lost to Frostburg State 78-67, but still manag-

ed to break eight school records.

According to Murphy the girls did much better than last year. "Last year they

blew us out," Murphy said. "This year they took us lightly and swam some unofficial entries, but we surprised them," he said.

Against Frostburg, freshmen DeStefano and Sudassy each scored two first places and combined for three school records.

Sea Dogs trounce York

by Janet Eisenhut

The Loyola College men's swimming team beat York College Saturday 69-37 to improve its season record to 2-1.

The Greyhounds took first place in seven events. Senior George Hebner lead the team, winning the 200 freestyle in 1:57.01. Sophomore Eric Von Nostrand and Mark Ziolkowski won the 50 freestyle and 1000 freestyle events respectively.

A surprise for this year's

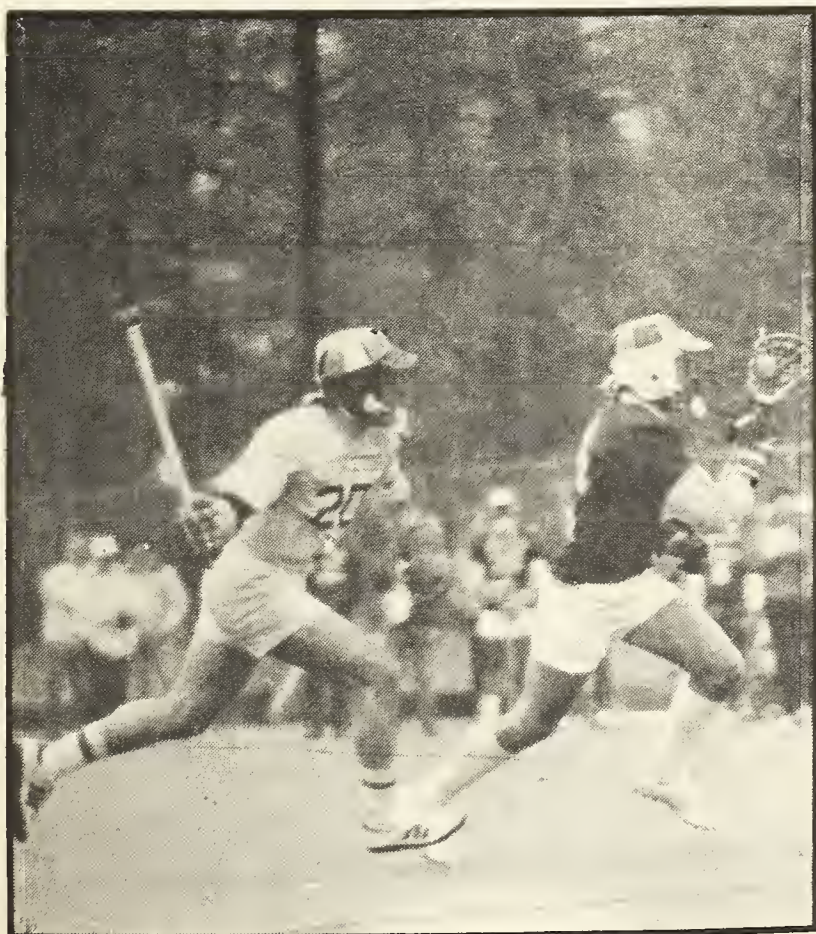
team is freshman Carlos Mena. In the York College meet, Mena won the 200 individual medley with a 2:15.30 time.

In Loyola's first two meets, the Greyhounds won the first meet by an unusual incident and lost the second meet by an unfortunate incident.

In the season opener, Loyola defeated the University of Maryland Eastern Shore when Loyola's opponents failed to show at their own home meet. Against their second opponent, Frostburg State Co-

lege, Loyola's chances were sunk when a Greyhound swimmer was disqualified when he accidentally fell into the water during the relay event. Loyola won the relay but because of the swimmer's accident, the points were given to Frostburg, taking the win from Loyola by a score of 59-56.

According to Loyola's swimming coach Tom Murphy, "It was a hell of a way to lose a meet. I was disappointed for the team. I honestly believed we could have been 5-0 before Christmas."



HEY SPORTS WRITERS!

The Greyhound needs an assistant sports editor. If you have some writing and/or editing experience and are interested in working for us, call Dave Smith, 435-0759.

sports

Cagers' rally falls short as Delaware wins

by Dave Smith

The young Loyola basketball team found the going a little tough Tuesday night when they ran up against a taller, more experienced University of Delaware club in the Greyhounds' home opener at Evergreen. The Blue Hens used a patient attack and got 21 points and 11 rebounds from 6-10 center Tim Carr to defeat the Greyhounds, 70-62.

Though Loyola never led, they staged a late rally after falling behind by 16 points with 8:37 to play. Delaware held off the rally with a delay offense and 17-for-23 foul shooting in the second half.

It was the second loss in as many outings for coach Mark Amatucci's club, while Delaware evened its record at 2-2. Amatucci is far from pressing the panic button this early in the season, but he indicated that he was less than pleased with the play of some upperclassmen. Senior center and team captain Steve Malecki scored six points and had one rebound in 19 minutes of play, and starting senior guard Tom Tierney went 0-for-4 from the field, scoring four points in 27 minutes.

"We definitely don't want to be in a position where we

have to play three freshmen at one time this early in the season," said Amatucci, who tried several combinations Tuesday, one of which included freshmen Kevin House, Mike Prendergast, and Darryl Walker.

"The upperclassmen made too many mental mistakes at crucial times," said Amatucci, "and that made me use the freshmen more than I wanted to at this time of year."

The Greyhounds quickly dug themselves a hole when Delaware jumped off to a 19-6 lead midway through the first half. Loyola fought back to a 25-20 deficit with 5:06 left, but the Blue Hens stretched the lead back to 9 points, 33-24, by the half.

When the Blue Hens ran off a 20-9 streak giving them a 57-41 lead with 8:37 left, they went to a four-corners offense. But behind the pressure defense and long-range shooting of sophomore point guard Maurice Hicks, the Greyhounds began to cut into the lead. Hicks scored 10 of his team-high 14 points in the final eight minutes, and helped force a few Delaware turnovers, but Loyola could get no closer than a six-point deficit.

Bob Selby was the only other Greyhound in double

figures with 12 points. Besides Carr's 21 points, the Blue Hens got 18 apiece from forward Brian Angielski and 6-6 guard Tim Tompkins. House, who led Loyola with six rebounds, Selby, and Tierney all fouled out of the game.

Amatucci did see some things he liked. "We looked strong in terms of the transition game, and at times played very aggressive team defense. At times, we had a very good man-to-man, but we made some silly mistakes, and people were not getting help," he said.

Unless the Greyhounds pull an upset, they could go into January with a 1-5 record. Depending on who the 'Hounds play in their second game of the Manufacturers Hanover Trust Classic this weekend, their next four opponents could all be teams who went to the National Invitation Tournament last season. For a club just starting its second year of Division I play, that will be a tough road to hoe.

"I hope the fans will be patient, and consider our schedule," said Amatucci. "We're really pointing toward January 15." That's when the Greyhounds begin conference play, against St. Francis (Pa.).



The Greyhound/Mike Yankowski

Delaware's Tim Carr grabs rebound as Greyhounds' Kevin House (23) looks for ball in second half of Tuesday's 70-62 Loyola loss.

Happy Hooters down Jukes for basketball title

The Happy Hooters completed a perfect season Wednesday by winning the men's intramural basketball championship with a 42-30 victory over the Jukes.

The Happy Hooters, who finished with a 9-0 record, won with a balanced scoring attack. Mark Stevens led with ten points, followed by John Robinson with 9, Tim

Stang with 8, and Jeff Definbaugh and Mike Stang with 6 apiece.

The Jukes, who ended up with a 7-2 mark, were led by Dennis Sullivan and Paul Evelius with 8 points apiece. Mike Morley added 5, and Jim Schuette chipped in 3.

The Happy Hooters held a four-point lead at the half, 21-17.

Three booters named all-state

Three members of coach Bill Sento's Loyola soccer squad have been named to the Maryland Intercollegiate Soccer Association Division I all-state team. The three Greyhound performers are sophomore forward Tom Rafferty (Lincroft, N.J.), junior fullback Craig Callinan (Baltimore, Md.), and sophomore fullback Marvin Branch (Baltimore, Md.).

The 5-10, 145 lb. Rafferty

had an outstanding 1982 campaign, leading the Greyhounds in scoring with 14 goals and 6 assists for 34 total points. This marked the second year in a row that Rafferty has led the 'Hounds in the scoring column.

Callinan was one of the three Greyhound team captains in 1982 and finished second on the squad in scoring with 5 goals and 4 assists, for 14 total points. Besides his scoring prowess, Callinan

was one of Loyola's top defensive performers.

While tallying only one assist on the season, Branch is considered one of the best defensive performers on the all-state squad. From his fullback position, Branch was the leader of the defensive corps that helped lead the 'Hounds to an 11-7-1 record in 1982 and the championship of the ECAC Metro Conference.



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